

Sports

PAGE 10

Murray State  
B-ball teams deal  
defeat to Pacers,  
lose to Lady Pacers.

# THE PACER

THE UNIVERSITY OF TENNESSEE, MARTIN

After Class

PAGE 6

The SAC  
Cafe House:  
a look at the past,  
present and future.

## NEWS BITES

### SAC extends chair search

The deadline to apply for SAC Executive Chairperson has been extended until 5 p.m. Monday. The student selected will oversee the SAC committees and can receive a \$200/month stipend or \$1600 applied towards tuition, books or fees.

Anyone interested in applying should contact Richard Schoeberl, assistant facility director of the Elam Center at 587-7748.

### VCAA search

Chancellor Margaret Perry has delivered a narrative summary along with names of the seven candidates vying for the vice chancellor of Academic Affairs position to the UT system in Knoxville.

Members of the advisory committee are expecting to begin the interviewing process within the next couple of weeks.

### PACER FORUM

Don't throw your days away — try giving them away. *Pacer* regular Andrew Brown expounds on an idea to make the most of your days and your life.

Guest Column ... Page 3

### W. MATT SAYS

Mocking profs may be fun, but can make you look like an ass. HMM ... Page 3

### NEWSWORTHY

English Department offers awards. Page 4

## Committee prepares to narrow choices for new UTM mascot at next meeting

BRIAN HOLLAND  
Executive Editor

The mascot committee plans to have its list of more than 50 potential mascot names narrowed to five to 10 after its Wednesday meeting.

The 14-member committee met for the first time this semester on Jan. 17 to go over the list of suggestions. Also at the meeting were representatives from Dye Van Mol & Lawrence, a public relations firm which is in the process of negotiating a contract to serve as consultant on the project.

"So far, we have over 50 names on the table right now, and we still ant-

icipate more," said Director of Uni-

versity Relations

Bud Grimes,

who is co-chair

of the committee

with Athletics

Director Benny

Hollis. "At our

next meeting

(Wednesday) we

should do some

serious weeding

out of choices.

We feel confident

we will have a

name, logo and

mascot determined

and in place by

lines as we've gone along," Hollis

### To Get Involved

- To suggest a mascot name, contact committee co-chair Bud Grimes at 7615, by campus mail via University Relations or by E-mail via B. Grimes @ UTM.EDU

If a contract can be negotiated with Dye Van Mol & Lawrence, which Grimes said is likely to happen soon, the firm will begin working on graphic representations of some of the choices after Wednesday's meeting.

"We've laid down some guidelines as we've gone along," Hollis

said. "We want something gender neutral and that is a sign of force and strength. We want something, if possible, that is relative to this area. We want something that is unique and distinct so when you see it, you know what it is — like when you see that big orange T, you know what it means."

Though focusing now on narrowing down the choices, the committee is still listening to suggestions from students, Hollis said.

"We have had a pretty good group of names that have been suggested already, and we'll still take any that

See MASCOT, Page 8

## Republican plan to cut funding for public TV threatens fate of WLJT

DANA MORRIS  
Staff Writer

John Hesse, general manager of WLJT-TV, is concerned about the fate of the UTM-based PBS station in light of the Republican proposal to cut back on PBS funding.

WLJT, Channel 11, is dependent on government funding to stay in operation, Hesse said. The funding comes from the Corporation for Public Broadcasting (CPB), one of many areas targeted for cutbacks in federal money.

UTM absorbs some of the costs of WLJT, and the station employs some students as paid part-time help, Hesse said.

"The presence of WLJT on our campus provides invaluable opportunities for our students," said Rustin Greene, assistant professor of Communications.

"They get hands-on opportunities to participate in television production in a real-world environment," he said. "I think WLJT provides an invaluable service to students in the Communications Department."

WLJT currently broadcasts all UTM sporting events, a program called Chancellor's Corner and various coaches programs.

Without CPB funding, even if the station survives, these, as well as other programs, may have to be canceled, Hesse said. If cuts do occur,

the station could feel the effects as early as July 1, he said.

Congressional subcommittee hearings adjourned last Thursday, with no decisions made as to the body of the package to be presented for a vote. Representatives for the CPB are working to have CPB funding independently considered.

Independent consideration would give the CPB a better chance of surviving the new Congress's house cleaning and thus insure that Channel 11 will receive the approximately \$375,000 a year of federal funds that is necessary to keep the station afloat, Hesse said.

### WLJT focus of CNN report

WLJT was featured on CNN last Thursday in a report about cutting funds for public broadcasting.

The two-to-three minute report aired throughout the day and focused on how small stations like WLJT rely heavily on federal funding and will suffer the most if that funding is cut.

WLJT operates on the campus of UTM and offers broadcasting students opportunities to gain practicum hours and part-time employment.



**A SINKING SHIP?** If federal funding for public television is cut, WLJT, which operates on campus and provides practical experience for broadcasting students, may not be able to stay in operation. Joe Harris, a senior broadcasting student, works with WLJT Production Manager and UTM graduate Felicia Lightner.

### UTM grad rate second highest in state

MATT MONTGOMERY  
Associate News Editor

UTM is graduating students at its highest rate ever, and among public universities it is second in the state only to UTK.

The latest figures released by the Tennessee Higher Education Commission put UTM's graduation rate at 45.3 percent. This is the highest ever, surpassing the previous high of

45.1 percent set in 1981, said Dr. K. Paul Jones, associate vice chancellor and director of Graduate Studies.

"There were gains all across the state, but ours was one of the most significant," Jones said.

UTM's efforts to help students succeed and a more prepared incoming freshman class are two reasons for the increase, Jones said.

"There has been a steady decline

See GRADUATION, Page 4



## Opinion

## THE PACER SAYS...

# Don't cut funding for public broadcasting

The Corporation for Public Broadcasting seems to be in danger of losing its federal funding. If this happens, many educational, creative and social awareness outlets will be silenced.

The new Republican Congress, eager to trim dollars from the federal budget, has picked a target it should have left alone. The federal budget is gargantuan, but the funds it takes to run public broadcasting are merely a drop in the bucket. Congress should take a look in the mirror if it wants to

know where to cut the federal budget next.

The money it gives to PBS is only a part of the entire PBS budget, but it is the most important part. In part, it allows our PBS affiliate WLJT-TV, located on campus, to purchase shows like "Nature," "Nova" and "Sesame Street." Also, it helps cover costs of production and wages.

As part of the Communications Department here at UTM, we have a personal stake in seeing that these PBS studios stay open. A lot of Communications majors — our friends — get their first taste of TV production or direction there. True, they could still practice on equipment that is only hooked up for their classes, but the PBS connection gives them something to put in resume tapes for future employment.

Funding for PBS would also keep their educational programs intact. This means not only shows like "Barney" and "Sesame Street," but also programs for teachers, special instructional videos and GED programs.

Besides helping educate America, PBS also provides citizens an outlet to express themselves on subjects, or in ways, that regular TV or cable may not let them — either for content or economic reasons.

True, the expanse of cable television has increased the diversity of the American voice over the airwaves, but the market forces that these PBS shows would be subjected to if forced to privatize would drastically alter their content and their message.

We've already seen what happens when you let market forces dominate television — you get Roseanne and Beavis and Butthead playing Hollywood Squares against Rip Taylor and Charles Grodin.

Creativity, artistry, production values — there should be a place in America where these things don't have to be manipulated by the market and twisted by the greed that permeates most mass media outlets.

In the end, Americans would probably survive without funding public broadcasting — which only costs 80 cents a year per person, according to John Hesse, general manager of WLJT-TV. But isn't the investment in public broadcasting worth it just to keep Big Bird from selling Nikes?

## THE PACER

The University of Tennessee at Martin

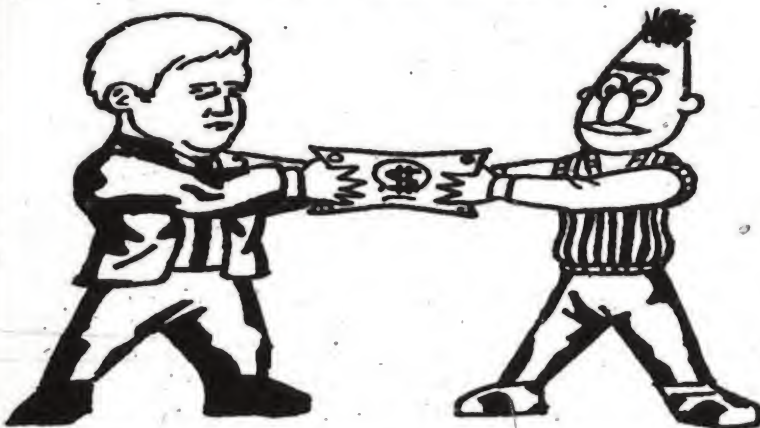


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## Who's Stronger?



David Becker

### YOU SAY...

## UTM: Home of the Fightin' Mascots?

Dear Editor,

It has come to my attention that the fine and noble staff of UTM's Name-the-Mascot Committee has yet to reach a decision. The importance of a university's mascot cannot be denied since who better captures the drive and spirit of the modern American youth than a sweaty, underpaid guy in a cheap suit bouncing around and goofing off while secretly wishing he was somewhere else?

To assist the Name-the-Mascot

Committee, I spent a good five minutes researching possible names that would best capture the spirit and environment of UTM. Oh sure, there are the obvious choices: the Lingering Construction Workers, the Illegal Parkers or the Moody Whiners.

Ultimately, however, there can be only one choice for the new UTM mascot, a single beacon of light shining out of the darkness of indecision. Who among you would not rally in support of [insert drum roll here] UTM: The Proud Home of the Fighting Mascots? The university motto could be "Sometimes Indecision Is a Decision All its Own." Tell me that wouldn't look nif-T on a T-shirt.

That's all I'm sayin'.

Johnathan C. Haupt  
Senior  
English

## UTM band commended for spirit

Dear Editor,

I want to commend the UTM Marching Band for an outstanding halftime performance at the last UTM football game. The music and the performance was very creative.

I also want to thank the UTM Pep Band for their contribution to the UTM basketball games. I have always thought that if you want to get the fans into the game, you need to start with a spirited band. If what I saw the other night is any indication, we are on the right path.

Candace Goad  
Employment  
Information Center

### ANOTHER VIEW...

So, I see the PBS "to-fund-or-not-to-fund" debate has come to UTM. As copy editor, and, thus, resident picky, grouchy old codger, I disagree with The Pacer staff and contend that federal dollars should be pulled away from PBS.

First, it is not a forgone conclusion that public broadcasting will cease if federal money is withdrawn. There are still state and local funds, as well as private donations. Also, private businesses that profit from the popularity of "Sesame Street," "Barney" and other PBS shows might regard a contribution as a business investment.

Should we assume just because public broadcasters claim these cuts will spell the end of PBS that this is



SHANE MERCER  
Staff  
Column

Congress doesn't need to fund PBS for it to survive — there's better use for our tax dollars

the absolute truth? What else are they supposed to say? Would we rather expect they would have Big Bird walk out and say, "Hey, kids. Tell Mommy and Daddy to let Mr. Gingrich yank Mr. Snuffaluffagus' funding?" Of course they predict gloom. It's in their best interest.

I'm not criticizing the Cookie Monster, Ernie or Bert, but I simply want to point out that children were growing up happy and well adjusted long before the invention of television, much less that of PBS.

Finally, let us not ignore the most persuasive argument in favor of pulling PBS funding — life without Barney. I think we'd all like to see that overly jolly dork strung up by his big, floppy, purple feet.

Mercer, a senior Communications major, is copy editor for The Pacer.

## Please Write Letters

Send them to us  
at 314 Gooch  
or by e-mail at  
PACER@UTMARTN.BITNET  
by 9 p.m. Mondays.

## To The Pacer.



# To find it, try giving it away

Its edges were yellowed and curled, the glossy color pictures had lost their sheen, and the black print was smudged by coffee spills and ink from a broken fountain pen.

From the bottom of the wastebasket, the worn-out wall calendar screamed its message: 1994 was gone. The calendar was no longer of any use, but I hoped the year had not been thrown away.

It made me think. What had I done in 1994 that was worthwhile? What were my accomplishments? What were my failures? I thought a little more.

I think about many things these days. With my four-year stint at UTM coming to a close in May, the real world looms closer by the minute. With 1994 gone and 1995 being the year of astronomical change in my life, I just can't stop thinking.

Lately I've been thinking about how my generation has not been taught how to truly reach out. Now, I'm not talking about reaching out for a handout. We're skilled at that one. After all, we've been told we deserve it.

Another way we've been taught to reach out is to pull or push someone out of our way on our journey to the top. The more people we step on, the better our score.

To top it off, it seems as if everyone is telling "Generation X" that, to be successful, we



**ANDREW BROWN**  
Guest Column

need an edge over our "competition." After all, that's why we came to college ... to better ourselves, not others.

Success at any cost seems to be the message we get. The equation of

success is dependent upon the variable of money and power. We're taught that the greater the money and power, the better the success.

**STOP.**

Now — think about it.

There has to be more to this life. If it's only success, then I don't want it.

But there is another way to view our very reason for existence and how to find success — give your life away. Spend the majority of your energies making direct investments in the lives of other people. It may be a drastic change for you, but it works.

When this happens, no longer can you step on your fellow man — you are more concerned about his welfare than your own. No longer are you stressed over making an extra figure on that paycheck when you are spending free time building shelters for the homeless. Personal problems dissipate as you spend your time counseling and encouraging others toward their greatest potential.

There is another formula. Here

the variable is inversely related to the answer of success. The more you give up, the greater you become. It's radical, but in the long run it will make you rich.

Look for people around you that have learned to live by this equation. Think about that favorite professor who cared enough to reach out and care about you. Ask that professor why he or she is at UTM and you will probably find that they love to make a difference in the lives of students. Learn more than the material they teach, learn to model their successful lifestyle of giving. I'm thankful to the ones who have inspired me. I want them to know my life will never be the same.

Whether you are a graduating senior or first-semester freshman, the questions you deal with while here at UTM will not all come from a textbook. Learn about life and true success while you're here, and you'll have more than a head start.

Again, I see that wastebasket with the out-of-date calendar. In a few more days another year of your life will be gone.

Don't throw away the days of 1995. Learn true success. Learn to give.

*"He who has found his life shall lose it, and he who has lost his life for my sake shall find it."* •Matthew 10:39

Brown is a senior Communications major from Ducktown. He is the nicest man in the solar system.

Boy was I red. I was eatin' Nikes. There was a big Dum-Dum wrapper around my head and I was doing the backstroke down the embarrassment river.

It all started out with an innocent remark. I said, "Hey, did anybody see 'Saturday Night Live' this weekend?" A few of my seminar

zoid German techno-guy. He always wanted people to pet his monkey.

Anyway, he had a friend on this particular episode of "Sprockets" named Helmut. He was his lover, and he was beautiful. I took these comments as my cue to do my best homosexual German accent and reenact the scene by repeating the

## THINGS THAT MAKE YOU GO

# HMMM ...

By W. Matt Meyer



classmates sitting near me said that they had and that they enjoyed a particular skit more than any other one.

It just so happened that this preferred skit was "Spröckets," a takeoff on German TV, and it also just so happened that I was about to engage in a series of events that would lead to my most embarrassing moment at UTM.

It happened in a seminar style classroom. Here's the scene: a room full of my peers readying themselves to listen to yet another speaker in our five-week series on Southern culture. Or it may have been a series on the future. I wasn't paying attention.

Anyway, the room was packed with students and a stranger to our midst who obviously, by the size of the manila folder he had in his hand, was our speaker for the day.

The chain of events began with me bringing up SNL — I already told you about that. For those of you who don't remember the skit I was talking about, Sprockets was a TV show hosted by this freak-a-

phrase, "my lover Helllll-muuuuut" — stretching the vowels appropriately — over and over.

Then, I remembered that there were some German professors on campus, so I decided to use their names as fodder for my brilliant satirical accent.

"Helmut Wenz," I cried, with my lips in a pouty, kissing pose. "Oooo Helllllmut," I lampooned.

I was being an idiot, but my cohorts were laughing, so I pressed on and charted more waters in the lake of stupidity.

About this time, our prof strolled into the room, coffee cup in his hand, and announced our speaker for the day.

"Our speaker today," he said, gesturing toward the man who had been sitting there — the whole time — within earshot of my little performance, "is Dr. Helmut Wenz."

They say when you get embarrassed, that you get hot and your face turns red. Yeah, that happened. I also got sick, felt about two inches high and wanted to crawl under the table and just slither out of the room like the snake that I was.

Needless to say, I paid attention to his speech. I still remember that he told us about all the ancient Indians who were on the North American continent, and about the ones located where St. Louis is today who had an extremely advanced civilization. I never knew that. Now, I will never forget it.

After class, I didn't say anything. What could I say? I'm sorry that I'm such a moron? Anyway, my classmates ragged me pretty hard, so I feel that the crime has been paid in full.

Later — a year later — I became friends with Dr. Wenz, and we talked about what happened. He said it was no big deal, but I know that he probably thinks I'm the biggest dolt who ever walked across the quad.

Anyway, the moral of this story is this: get to know all the professors on this campus so that if you ever make fun of the way their name sounds, you won't accidentally do it in front of them.

Meyer is a senior Communications major from Jackson. He needs serious help.

## Campus Quotes

compiled by Jack D. Olson

## If you were God, how would you change UTM?



**"I WOULD MAKE EVALUATIONS MANDATORY FOR TENURED PROFESSORS."**

Larry Ridley, Senior



**"I'D TELL THEM TO HURRY UP WITH THE LIBRARY."**

Nic Jackson, Sophomore



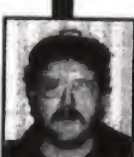
**"I'D HAVE MORE SOCIAL ACTIVITIES AND CHANGE THE FOOD IN THE CAFETERIA."**

Carmen Cleveland, Freshman



**"I WOULD GIVE UTM MORE COMMUTER PARKING SPACES AND GIVE MYSELF A WORK-STUDY JOB."**

Leea Gallimore, Sophomore



**"I WOULD BRING THE GAME ROOM BACK."**

Steve Milam, Senior



**"I'D BRING MORE BIG-NAME CONCERTS AND MORE MULTICULTURAL EVENTS."**

Halicia Henderson, Sophomore



## IT'S MY JOB...



**DON HAWK**  
Staff Writer

This week's "It's My Job" column features Richard Schoeberl, assistant facility director at Elam Center and IFC adviser.

He has also played a key role in getting the Student Activities Council established on campus.

The Pacer recently talked to Schoeberl, a graduate student currently pursuing a master's in higher education, about his jobs.

**Pacer: What do you do?**

Richard: Basically what my (assistant facility director) job comprises is that I allocate different areas (at the center) for men's and women's athletics and different classes. I also work at the office of Campus Recreation allocating space here as well as planning student activities programming.

**Pacer: How did you get involved in Campus Rec?**

Richard: I worked here as a student. I was involved in SGA, UAC, and Campus Rec. I knew David Belote, well, and when I graduated from (UTM), I decided to come back and get my master's. I talked to David, and we worked it out with Dr. (Phillip) Watkins, and the job that I got evolved into the job I have now.

**Pacer: How does Campus Rec help students?**

Richard: I feel that by providing students with extra-curricular activities and enhancing their academics, that gives the student body here at UTM a vast variety of functions. I think that by enhancing college life, you can promote leadership, academics and excellence.

**Pacer: What do you like most about your job?**

Richard: I like working with the

students and the faculty here at UTM.

**Pacer: What do you see in the future for the SAC?**

Richard: I feel that the SAC will grow vastly and that it will establish itself by providing quality entertainment for the student body (as well as) providing students in the SAC with leadership qualities.

**Pacer: The SAC is currently looking for someone to fill its executive chair position. What do you look for in a person who is seeking to fill this chair?**

Richard: We're not looking for someone who's necessarily involved in the SAC (although it does help). We're looking for someone who possesses leadership qualities, someone who's going to get the job done, someone who is willing to devote their time to enhancing other students' life.

**Pacer: What are your duties as IFC adviser?**

Richard: I work with (co-adviser) John Bucy and I work under Dr. Watkins and Dr. (Donald) Sexton. I work with disciplinary action as far as student misconduct (is concerned). We also work with the national fraternities to better develop students and greek student leaders.

**Pacer: How would you respond to the negative stereotypes some people have of greeks?**

Richard: I think a lot of people possess an attitude that greeks are party animals or power-mongers.

They don't see it when a greek is up at 6 in the morning picking up trash on a highway. They don't see it when a greek is holding a function for the different charities that they (contribute to).

If you put together the pros and the cons, the pros would outweigh the cons, by far.

## GRADUATION: UTM's graduation rate highest ever at 45.3

From the cover...

in students with one or more deficiencies. They are more prepared to hit the ground running."

The graduation rate at UTM has improved more than those schools that receive similar incoming freshmen as well, Jones said.

"That relates to the special efforts we make ... working with students in advising and the various support services we offer," he said.

## SGA inducts new Congress members

**CONNIE BOMAR**  
Staff Writer

SGA Congress inducted five new members at its meeting last week.

Two new Arts and Sciences representatives, one commuter representative, one non-traditional representative and one independent representative were inducted. A minority representative has not yet been inducted.

The two new Arts and Sciences representatives are Hope Parrish, a freshman Arts & Sciences major from Huntingdon, and Toby Hampton, a freshman Chemistry major from Huntingdon.

Lee Bacon, a junior Geo-Science major from Portland, is the new commuter representative.

The non-traditional representative is Randall Liles, a senior Secondary Education/English major from Tiptonville, Tenn. The new independent rep. is Jennifer Martin, a junior Political Science major from Columbia, Tenn.

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## NEWS IN BRIEF...

**The Broadcasting Guild** will be meeting at 5:30 p.m. today in 309 Gooch. All students interested in film, animation, video or any other aspect of TV or radio broadcasting are invited to attend.

**UTM telephone services** will lower long distance rates beginning Wednesday for all long distance calls made after 11 p.m. The new rate will be 8 cents per minute for long distance calls made anywhere in the United States from 11 p.m. - 8 a.m. or during the weekend.

**Submissions are being accepted for BeanSwitch.** Students, faculty and staff are invited to submit poems, essays, short stories and art work for the 1995 issue of BeanSwitch. Four typed copies of each piece should be submitted. A cover sheet listing the titles of the works submitted, your name, your campus address and phone number, your home address and classification and major (if student) or position (if staff or faculty) should be attached. Manuscripts should carry title of work only. Submissions should be placed in the mailbox marked BeanSwitch in the English Department. Deadline for entries is Feb. 15.

**UTM Career Alumni Network** offers you a way to see what's actually going on in your career field. They also offer computer-based info about your field of study, and can put you in contact with UTM alumni who are presently working in your major. For more info contact the UTM Student/Alumni Employment Information Center 250 UC or call 7740.

**UTM Student Nurses' Association** will be hosting a guest speaker. Joseph V. Schifano, chief executive officer of the West Tennessee Regional Blood Bank. He will speak at 7 p.m. Feb. 6 in 133 Gooch. The meeting is open to all, and any interested persons are urged to attend.

**Self-Defense for Women** class to be offered. The class will teach basic self-defense/rape intervention techniques. The class will be from 6:30-8 p.m. March 6, 13-15, 17, 20. Ray Watkins is the instructor. Class fees are \$45. Registration deadline is Feb. 27. For more info call the UTM Department of Public Service at 587-7082.

**Phi Alpha Delta** national and international law fraternity will meet at 6 p.m. Jan. 26 in 208 UC. All interested are welcome.

**Phi Mu Alpha**, the professional men's music fraternity, will present its annual American Musicale at 8 p.m. on Wednesday in the Harriet Fulton Theatre of the Fine Arts Building. Admission is free, and pieces will feature songs by Dizzy Gillespie, Tori Amos, selections from "Les Miserables" and a special tribute to Johnny Cash.

**The Ken-Tenn Youth Orchestra** rehearses and performs chamber and symphonic music appropriate to middle school and high school students who are receiving private instruction. Participating adults receive experience in orchestral performance and administration. The orchestra meets from 2-4 p.m. two Sundays a month through May 7. There is no fee to join. Dr. Earl Bruning is the instructor. For more info, contact the Department of Music at 587-7402.

**Campus Magic Tournament** — If you would be interested in participating in a campus tournament of Magic, contact Jack Elliott at 587-8491 or leave a message at the front desk of Ellington Hall.

**International Programs** is sponsoring an overnight trip to Mammoth Cave, Ky., Jan. 27 - 28. The group will leave the UC at noon Friday and travel to Bowling Green, Ky., to tour the Corvette Museum and spend the night. Saturday they will visit Mammoth Cave National Park. The group will return Saturday evening after shopping at the Clarksville Mall. Cost of the trip is \$60 and includes all transportation, entrances to the museum and cave, and lodging. Sign up in 144 Gooch or call the International Programs Office at 7344 for more information. Any student may attend.

**British Studies at Oxford 1995** — Several courses are being offered to American students for summer sessions. For more info write British Studies at Oxford, 322 Wilson Hall, Oakland University Rochester, MI 48309-4401.

*Submissions to NEWS IN BRIEF... must be turned in to 314 Gooch by 9 p.m. Monday.*

## Support group established

**CHRIS DISMUKES**  
Staff Writer

A support group for students in "helping professions" majors will be sponsored by the Student Counseling Center.

The meetings are designed to provide individuals with information and support in dealing with the hands-on work of helping professions, which include Nursing, Social Work, Education and Psychology.

The meetings are set for 9:30-10:45 a.m. on Fridays, and are scheduled to begin Feb. 10 in the Counseling Center.

Dr. Amy Hack, psychologist from the Counseling Center, will facilitate the meetings, which will last for seven weeks and are designed to al-

low students to benefit from one another's experiences. The group will discuss what it's like to be a helper and offer encouragement and suggestions to group members.

This is not psycho-therapy, Hack said, but it deals with work-related problems.

"Being a helper is not always easy, but one of the benefits ... is the opportunity to learn from those we've helped. I hope this group makes it easier to become a good helper, and make learning more fun," Hack said.

A learning support group similar to this met two years ago, Hack said. It enabled students to learn to deal with stress.

For more information stop by the Student Counseling Center in the UC or call 587-7741.

## English Department to award prizes

**CARA MORGAN**  
Staff Writer

The English Department will award four \$100 prizes in its annual student writing contest.

Prizes are awarded in four areas: poetry, short stories, essays and scholarly/critical works. The competition is open to all UTM students regardless of major, and they may enter more than one category.

"The category of scholarly/critical paper is new this year," said Margrethe Ahlswede, assistant professor of English. Entries in this area are to be between six and 30 pages and must include both notes and MLA internal documentation.

There is no length requirement for essays or short stories, and the topic is up to the student. When entering poetry, the author must submit at least seven poems to be considered.

All entries should be typed or computer processed, double spaced and enclosed in an envelope. The entry itself is to be unsigned, but must include a cover sheet providing name, campus address and phone number, home address, year in school, title of the entry, and the category in which the work is to be submitted.

When entering more than one area, each entry should be submitted in a separate envelope with its own cover sheet.

All submissions are to be given to the secretary of the English Department in 131 Humanities by Feb. 17. Any questions may be directed to Ahlswede in the English Department.

Four members of the English

Awards Committee and two additional faculty members from the English Department will be judging the entries.

"Award-winning authors will receive \$100 each and will be asked to submit their manuscripts on disk to be included in UTM's literary magazine, BeanSwitch. The winners are to be announced on Honors Day in April.

## GIVING BLOOD



Jason Honeycutt and Chad Bradshaw give blood in the Lifeline Bloodmobile that was on campus Tuesday. Photo by Lisa Barry

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# Cafe' House

*UTM's Cafe' House Committee may have discovered the solution to Martin boredom*

**JIM MANSFIELD**  
Staff Writer

"There are no problems — only solutions" is not only a John Lennon quote, but also the attitude adopted by Cafe' House Committee Chair Jayna Young and the Student Activities Council's Cafe' House Committee at UTM.

The Cafe' House is all about bringing quality entertainment to UTM and giving students and local talent an opportunity to perform live and sharpen their skills.

"Cafe' House is for everyone and anyone. It cuts across cultural, ethnic and racial lines by offering various types of performing art. We have an open policy. Anyone can audition for an appearance at Cafe' House," Young said.

"It's a place where the students, staff, faculty and area residents can meet to entertain, be entertained and exchange ideas," she also said.

There's a rumor floating around the campus that because of the Cafe' House, a comedy troupe is forming, which is a group of individuals who perform comedy skits.

Suggestions have also been made to offer a chess club, card club and an officially sanctioned Scrabble club through the National Scrabble Association of Greenport, N.Y.

Young said that whatever the committee does this year, it will be determined to the needs and interests of the students and the people that attend the Cafe' House on a regular basis.

The concept of a campus coffee house was originally an idea of W. Matt Meyer and Dr. Robert Nanney, adviser for The Pacer. It was put forth as a fundraiser for the Society of Professional Journalists.

The first show, held in '93, was a success, and the idea was adopted by the SGA Vice President, James Alexander and Richard Schoeberl, assistant facility director for the Elam Center.

Cafe' House is being held in the UC Food Court once each week, except during midterm and finals.

"It's hard to believe that there are so many people who want to be a part of this," Young said. "We've already had over 20 people on stage last semester and we anticipate as many during the first half of this semester."

The Cafe' House is not limited to music.

"There has been some interest shown by the students and faculty of the English Department in doing some original poetry," Young said.

"And we are actively seeking bands, comedians and actors to audition for us. If they have the talent, then we can offer them a



**GREAT ENTERTAINMENT** — Felix members Al Frazier, singer, and guitarist Mitch Elcan rock their way into fans' hearts during a performance at the Cafe' House.

Photo by Jim Mansfield

place to display it."

The sudden popularity of Cafe' House has put Young and her committee of optimists under a certain amount of strain.

"The thing is growing so fast that we can barely keep up with it. There are some problems that

we can't solve without funding, and because we don't charge admission, we're having to make do for now," she also said.

One idea for raising money is to publish a monthly magazine and sell advertising to cover the printing cost. Anything left over could go

into a fund to cover production expenses for Cafe' House.

The committee has also considered selling memberships in Cafe' House Club. A member would get a copy of the Cafe' House Magazine, mailed to any address, a Cafe' House T-shirt, at cost, and priority seating at all Cafe' House special productions, such as The Windows' concerts.

The Cafe' House Committee would also like to do something for local charity.

"We're considering Habitat for Humanity or



**COMING SOON** — The grand finale of Cafe' House productions will be the 'Windows' outdoor performance on Friday, April 21.

We Care," Young said. "But that will have to be voted on by the entire committee."

The opportunity to learn is not limited to the individuals who perform. For the committee members, Cafe' House is a way of developing skills in public relations, business and publishing, as well as show business production and technical areas.

"It depends on the individual. The more that person does, the more a person will learn," Young said.

"Right now, we're on the lookout for two or three new committee members who are hard working, optimistic and dependable, to shore up a few weak spots in our organization. We especially need someone with good accounting skills."

The Cafe' House program for Spring '95 is divided into two segments, each with five dates. The first five shows will be held prior to midterms, and the next segment will begin after Spring Break.

The first '95 production was Wednesday, with Meyer as the producer.

The finale will be "The Windows — Concert Off the Wall" on Friday, April 21. Weather permitting, The Windows will play outdoors. In case of rain, the concert will be held in the Lady Pacer Field House.

"I don't want anyone to get the idea that the Windows' concerts are the only thing we have lined up," Young said.

"That accounts for only two shows out of 10 dates. We also plan to do two country and western nights during the semester. We've booked Don Bowman, a country singer who plays at the Greystone in Paris, and we're talking to Larry Morgan from Boot Scooters about performing.

"Also, one of our committee members has talked to Chris Cole, a former student at UTM, to try to get a little Southern humor into the country shows," she said.

The entertainers that will appear at the Cafe' House next Wednesday are: Dave Chaffin; Fudge Muffin, comprised of Joe Sanders, Nathan Waddell and Molly Young; BitterSweet and Still Air, comprised of Dave Crutchfield, Chad Brewer and Brad Goodwin. The show will begin at 7 p.m. in the Food Court.

The committee for the Cafe' House has been asked to set up a special room during the campus All-Niter, on Feb. 24.

"We'll probably have an open stage where anyone can come in and jam; Karioke, a DJ and free coffee. It's too early to say for sure, but we'll be there to add a little diversity to the All-Niter," Young said.

Whatever Cafe' House does or whatever is presented, the committee is well on its way to proving Lennon's words true — "There are no problems — only solutions."



## After Class

## THE LISTENING BOX

by Al Frazier

(On a scale of five stars, five being the best.)

**Pearl Jam — "Vitalogy" — 3 1/2 stars.** Pearl Jam fanatics are screaming. "Why only three-half stars?" This is a good CD, but it's not as good as the first two. The standouts are "Betterman" and "Corduroy." The packaging is probably the most interesting thing on the CD, but this is a labor of love for Vedder. Abbruzzese has never sounded better on the drums, and it's a shame he's gone. Once again, Pearl Jam proves that the chart-topping Stone Temple Pilots are mere pretenders on the grunge throne. Which brings me to the next one...

**Pearl Jam — "Dissident" — 5 stars.** This is probably the best live show I've ever heard. This CD is called "Dissident" for a reason. Eddie Vedder is at his cardinal best, with antagonism and anger at every turn. In effect, he is battling the crowd. In "Blood," he screams, "Turn me into my enemy, Suck my life out." In a smoldering 10-minute version of "Porch," Vedder scalds the crowd as he says, "It's time, it's

time you understand." This anti-crowd sentiment is amplified as Eddie hardly interacts with the crowd at all except to dedicate a song to Kurt Cobain. In fact, he tries to leave the stage four times, but the band starts again. We should be glad he didn't. From "Release" to "Indifference," rock doesn't get any better.

**Various Artists — "Mama's Hungry Eyes: A Tribute to Merle Haggard" — 4-1/2 stars.** Wow! Merle had a lot of admirers. The Haggard song is an enigma in country music, never quite understood by all. Somehow, Haggard's songs reach a home in all of our hearts with their honesty, integrity and power. I've always been a fan of Merle Haggard and if you like contemporary country, look no further. Vince Gill, Alabama, Brooks & Dunn, Pam Tillis and many more are here. Gill's performance is awesome as usual, and Alabama is finally at home after all of it's "working-man" songs. The true gems of this collection are found in Willie Nelson's contribution and in Emmylou Harris's soulful interpretation of "Mama's Hungry Eyes" which closes out the CD. As Willie says in one of my all-time favorite

songs, "He's Poncho, and I'm Lefty, we'll always be together." Although tribute collections are the trend, from Lynrd Skynrd to Elton John, "Mama's Hungry Eyes" stands above the rest.

**Digible Planets — "Blowout Comb" — 3-1/2 stars.** This is hip-hop at one of its glimmering moments. Amid all of the negative publicity around rap today, it's good to see artists turning out quality music with jazz-infested funk. This is a talented group of young men and women. Often the female rapper is equipped with smooth rhymes that flow as well as any that her male counterpart writes. This CD is as good as A Tribe Called Quest's latest and as funky as Arrested Development's new CD. If you are a true fan of hip-hop, add this to your collection. But, if you're just looking for bass and cursing, look elsewhere. This is a sign of the times, from a band with a message of music and harmonies. It's also a good bass tape, with lots of low- and high-end notes flying all over the board.

Until next time, "Paint it big, turn me into one of my enemies, it's in my blood."

## ΦΒΣ holds informative, IFC Rush, Panhellenic sponsors charity talent show

## ΦΒΣ Interest Meeting

The brothers of Phi Beta Sigma will host an interest meeting at 8 tonight in 204 UC. Dress is semi-formal.

•ΔΔΠ•ΑΓΔ•ΑΓΡ•ΑΚΑ•ΑΟΠ•ΑΦΑ•ΑΤΩ•

## GREEK LIFE

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## IFC Rush

Prospective candidates will tour fraternity houses and meet with fraternity members 7-10 p.m. Monday - Thursday to help them decide which fraternity to join.

There is a \$5 rush fee. For additional information, contact IFC Rush chairman Mike Hendrix at 588-0362.

## Panhellenic Talent Show

Panhellenic sororities are uniting to sponsor the 1995 Panhellenic Talent Show at 7 p.m. Tuesday, Feb. 7, in the UC Ballroom.

All UTM students and faculty are eligible to enter the talent show. Entry fees are \$10, and applications are located in the Panhellenic office in 267 UC.

Door prizes will be given away, as well as \$100 for first place, \$50 for second place and \$25 for third place. Winners will also receive plaques.

Admission is \$2, and all proceeds will be donated to Habitat For Humanity.

For additional information, contact Dawn Todd, Coordinator of the talent show, at 587-9748 or the Panhellenic Office 9 a.m.-5 p.m. at 587-7765.

Contributing writers: Katrina Berry and Jerianne Thompson

If you have any information you would like printed in Greek Life, please submit it to 314 Gooch or call 7780 by 5 p.m. Tuesday.

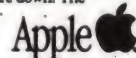
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## MASCOT: Committee still taking suggestions

From the cover... are forwarded to us," Hollis said.

"There is nothing that has been totally predetermined at this time. We'll listen to suggestions anytime; we want to get the best change we possibly can."

sibly can."

Hollis can be reached via campus mail at the Athletics Department or by phone at 7660. Grimes can be reached via campus mail at University Relations or by phone at 7615.

### The Pacer takes suggestions for mascot

The Pacer received more than 150 suggestions for the new UTM mascot in an informal, non-scientific survey we conducted over the past week. Six suggestion boxes were strategically placed around campus Saturday and remained until yesterday, offering those interested a chance to sound off about the mascot change.

After eliminating the obscene, ridiculous and obvious duplicate responses, we tallied the results. To the question, "Do you think UTM should change its mascot?" we received 100 responses of "yes" and 53 responses of "no." To the question, "What name(s) would you suggest for the new mascot?" we received 60 different mascot name suggestions.

Several people wrote additional comments expressing their opinions on the mascot change. All suggestions and comments will be forwarded to the mascot committee.

#### Most frequent

- Martians — 12 votes
- Mavericks — 10 votes
- Panthers — 6 votes
- Eagles — 4 votes
- Knights — 3 votes
- Stallions — 3 votes
- Cougars — 3 votes

#### Most creative

- Badgers
- Catfish
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The Pacer congratulates the guys of Felix for tying for first place in the last week's preliminary round of The Battle of the Bands in Jackson! Felix will compete in the semi-finals on Feb. 22 at Tremors. Support your local bands!

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# Super Bowl XXIX predicts: Chargers all the way—NOT

Young needs one more win to live up to Joe mystique

**MATT MONTGOMERY**  
Associate News Editor

Did you see the Super Bowl two weeks ago? Whoops, I mean the NFC Championship game between the Cowboys and the 49'ers.

Well, the monkey is finally off of Steve Young's back—almost.

Now all he has to do is win the Super Bowl. No problem. How can he lose? Here's how:

- If the 49'ers have a wreck on the way to the game and have to forfeit.

- If Jerry Rice, John Taylor, Brent Jones and whomever else Young chooses to throw to lose their hands in a terrible pre-game meal tragedy.

- If the San Diego Chargers score more points than San Francisco.

Imagine that last one. I hadn't even considered it. If that happens then Young's monkey will turn into King Kong, and the image of Joe Montana will hover above San Francisco Bay for at least one more year.

Realistically, the 49'ers should not lose this game, and barring one of the biggest upsets (remember the Jets in '69? Well, I don't) in Super Bowl history, it won't.

For San Diego to have a shot at victory, they must play a flawless game. This means they can have no turnovers, must score many points and must make San Francisco punt early and often.

The Dallas Cowboys will vouch for the turnover theory, and everyone else San Francisco has played will vouch for the others.

As a dedicated Cowboy fan it is hard for me to say that the 49'ers will win, but that doesn't mean that I have to root for them. I would love to have to eat these words come Sunday, but I don't think I will.

Final Score: San Francisco - (insert many points here), San Diego - 17.

Lightning won't strike twice for SD Chargers

**ANDRE' JOHNSON**  
Sports Editor

When Super Bowl XXIX kicks off this Sunday night, owner Eddie DeBartolo will finally get what he paid for: his fifth Super Bowl victory, making the San Francisco 49'ers the only team to capture five championship rings.

So don't even think for one minute that lightning could strike twice for the San Diego Chargers, who made it rain on the Pittsburgh Steelers' parade with a heartbreaking upset in the AFC championship game. The Chargers don't stand a chance against the 49'ers!

Eat your heart out, Johnny Unitas! You should have gotten this job done when you guys took on Joe Namath's New York Jets back when God-knows-when. Therefore, as a long-time 49'er faithful, I simply can't imagine that Sunday will be another one of Namath's memorable robberies of a Super Bowl committed by non-other-than Stan Humphries. Oh, please!

Let's look at it like this, Charger fans. You simply have nothing to lose here. The San Francisco 49'ers, who probably have the best team in the history of sports, are 18.5 point or more favorites to win this crazy game. This is the Super Bowl, for crying out loud! The NFC has won the previous 10 Super Bowls with the 49'ers having won three of those 10, and if Eddie DeBartolo were to choke Sunday, he'd probably feel as if this season would have been a waste after acquiring all of those veterans to overcome the Dallas Cowboys and lead his ball club to the next level.

So now you have made it to Miami, San Francisco. It's prime time, Deion(Sanders)! Steve (Young), you have finally made Joe Montana a true believer that San Francisco can survive without his services. So make your boss proud and win this game!

## Brown, Murray State down Pacers

**ANDRE' JOHNSON**  
Sports Editor

The UTM Pacers returned to action for the first time in a week Saturday night only to lose 81-68 to a strong Murray State team in a near sellout at the Elam Center.

A crowd of 6,192 was on hand at the Elam Center as many residents from nearby Obion County made the trip to watch what was a well-controlled battle by Murray State.

"We played pretty hard, but we ran into a team with some good athletes," said UTM coach Cal Luther, who was impressed with the way the Racers handled his ball club.

MSU was led by a hot Marcus Brown, who had a game high 28 points in 32 minutes of play, including a first half-ending dunk after a technical foul was called on MSU head coach Scott Edgar.

"My teammates found me tonight,

and I just kept the feeling that my shots would fall," said Brown, who is also the leading scorer in the OVC and 19th nationally, averaging 22.7 ppg.

UTM converted 12 of 31 shots in the first half as both teams shot less than 40 percent from the field. Murray State, despite shooting poorer than UTM percentage wise, led the Pacers, 40-29, at the break.

Both teams increased their shooting percentage in the second half of this contest, but MSU gained a greater edge, shooting a relentless 56 percent on 14 of 25 attempts as the Racers jumped out to a comfortable 50-30 lead with 17:48 remaining.

Murray State, behind guards Vincent Rainey and Greg Anderson, kept its poise most of the second half as it continued to lead by more than 20 points with just over 7 minutes remaining in the game.

Brown kept UTM fans out of the game throughout much of the second half, answering nearly every UTM run with one of his own.

UTM fans had the opportunity to see the local talents of Pacer Robin Cude (Obion County) and MSU's Matt Harris (Obion County) when they entered in the final minutes of play.

The closest UTM would get in this contest was 12 points, 79-67, with 1:30 remaining, but the Racers were too tough as they held on for an 81-68 victory.

"We missed some early looks at the basket and some great shots. Everytime we made a run, Marcus (Brown) would come back with a big shot," Luther said. "They simply outplayed us tonight."

UTM was led by DeMarko Wright, who led the Pacers with 20 points and five assists in 35 minutes of action.

## Lady Pacers comeback to defeat Murray

**ANDRE' JOHNSON**  
Sports Editor

The UTM Lady Pacers captured its third consecutive win Saturday night after overcoming a 5-point halftime deficit to hand the Murray State Lady Racers their fifth straight defeat in OVC play, 74-69, before their largest crowd of the season.

Sevelte Gilbert, who is a significant player to the Lady Pacer roster, could not dress out for this contest because of a second-half scuffle with an Oral Roberts' player last week, but the Lady Pacers (6-6) still reached the .500 mark with the win and captured their first conference win on the year before a crowd of 4955 in attendance at the Elam Center.

Junior college transfer Chandra Cordova sparked the Lady Pacers with 14 points followed by UTM's leading scorer, Tara Tansil, who finished the game with 13 points.

UTM, however, did not shoot better than MSU from the field in the first half but converted 11 of 12 freethrows for a hot 92 percent. Murray State, behind the play of Shonta Minor, who scored 9 of her game high 23 points in the first half, stuck around despite shooting just 57 percent from the charity stripe and led UTM at halftime, 37-32.

The Lady Pacers turned things around in the second half and overcame the Lady Racers' 57 percent shooting from the field despite making just 17 of 43 shots.

After trailing for over 8 minutes in the second half, UTM regained the lead. See WIN, Page 11



**TAKING AIM** — UTM's Christy Hicks takes a shot in Saturday's 74-69 victory over Murray State.

### UTM HOOP SPOTLIGHTS

	Men's	Women's
<b>Records:</b>	3-12, 1-4 (OVC)	6-7, 1-4 (OVC)
<b>Last Game:</b>	59-61 vs. SEMO (L)	61-63 vs. SEMO (L)
<b>Next Game:</b>	at Morehead St.	at Morehead St.
<b>Leading Scorers:</b>	M. Hart: 16.4 ppg	T. Tansil: 14.8 ppg
<b>Pacers of The Week:</b>	D. Wright	C. Cordova

Wright scored 20 pts. in loss to Murray State.  
Cordova named OVC "Newcomer of the Week."



## WIN: Lady Pacers defeat Murray State

From Page 10

lead for the first time since early in the first half off of Julianne Coleman's jumper with 11:50 remaining as the Lady Pacers jumped ahead of MSU, 50-48.

UTM protected its lead and played the Lady Pacers tough down the stretch despite shooting a second half 40 percent from the field and never

trailed the remainder of the way.

Murray State, however, battled back to tie the score at 60-60 with 5:47 left in the game, but the Lady Pacers, behind senior guard Tansil, answered with a 5-0 run and made some last minute free throws to put the game out of hand as they held on to win their first conference game of the season.

## Sports

# Pacers fall short against SEMO

ANDRE' JOHNSON  
Sports Editor

Just when things began to go UTM's way in the second half of Monday night's contest against Southeast Missouri State, the Indians overcame a late UTM rally to sneak by the Pacers, 61-59.

UTM, who scored a season low 19 points in the opening half, rallied back to take a six-point lead in the second half.

UTM lead for most of the remainder of the game, but SEMO's

guard Mark Johnson nailed a clutch three-pointer as the game clock sounded giving the Indians the victory.

Only two UTM players scored in double figures Monday. Junior guard DeWayne "Pooh" Powell, who has rebounded from his shooting slump, finished with 26 points and sophomore guard DeMarko Wright added 12 points.

Freshman forward B.J. Nelson was the only player to come off the bench to score for UTM as he added two points.

Before falling short Monday to Southeast Missouri State, the Pacers played three tough games against two sets of Indians. UTM came up short twice against Arkansas State and once against Southeast Missouri State.

The Pacers have another date with SEMO on Feb. 25.

UTM, 3-12 overall and 1-4 in OVC play, will try to overcome its last-second problems tonight as they travel to Morehead, Ky., to take on the Morehead State Eagles in the nightcap of a doubleheader.

## Lady Pacers lose a see-saw battle with SEMO

Gilbert's return from suspension not enough for UTM

ANDRE' JOHNSON  
Sports Editor

The UTM Lady Pacers, after winning three exciting games in a row, saw the Lady Otahkians of Southeast Missouri State overcome a three-point halftime lead to win, 63-

61, behind forward Gray Harris, who finished the contest with a game high 36 points.

The Lady Pacers dropped to 6-7 on the season, and 1-4 in OVC play.

The Lady Pacers also have a date with Morehead State tonight in the first game of a doubleheader. Tipoff is set for 5:15 p.m.

Sevelte Gilbert, who returned to the lineup following a suspension by the NCAA because of a scuffle last week with an Oral Roberts player, led the Lady Pacers in scoring with 12

points in 25 minutes of action. UTM led the game at the half, 33-30.

The second half featured both squads exchanging leads most of the way, but SEMO gained the edge as Harris, who was the only Otahkian in double figures, scored 20 of her game high 36 points in the second half as SEMO put the game out of reach in the final minutes behind some clutch freethrows.

Southeast Missouri State improved its record to 9-6 on the season and 2-4 in OVC play.

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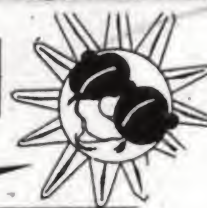
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**LITTLE WOMEN**  
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# Campus Recreation Weekly

### What is Quail Unlimited? Find Out!

The Office of Campus Recreation is proud to bring you Informational Programs. Informational Programs are informatives of various areas conducted by an expert on the subject matter. This month's clinic will be Quail Unlimited, which is a clinic on the recent chapter formed in Martin, how you can join and the projects that are going to occur in the future. This informational session will be conducted by Steve Jahr, February 1st at 7:00pm here in the Elam Center. If you're a quail hunter than you can't afford to miss this program. For more information call the Campus Recreation Office at 7745.

### Racquetball Tournament

Racquetball enthusiast get ready...The Campus Recreation Pacer Open Racquetball Tournament is set for the 10th, 11th and 12th of February. The two divisions; Men's and Women's will feature an Open, A, B, C, Novice and Open Doubles brackets. The entry deadline is Wednesday, February 8th at 5:00pm. The Tournament will be located here at... Pacer Arena in the Elam Center. For additional information contact the Campus Recreation Office at 7745.

## Is it Possible..... The All-Niter Bigger?

Get ready UTM Students for the biggest and best All-Niter ever! I know we said that last year, but this will truly be the hottest and most entertaining All-Niter that UTM has ever seen. Back by popular demand is the man of brain games, hypnist of hypnotist, master of the mind...Tom DeLuca. If you've never seen DeLuca, you've missed out. If you have seen DeLuca, then you know what you'll be missing if you're not there. We will also feature the carnival rides you've asked for, novelty games we know you'll love, from the velcro-fly to the bungee run. We will also feature new novelties like the bounc-and-box and sumo bellies. And let's not forget our all-time favorite...Fun Flicks, so get ready to make your own video, just like MTV. So if you thought last years All-Niter was kickin' just wait till February 24th.

### SCHICK 3-ON-3 BASKETBALL TOURNAMENT

Get ready 3-on-3 fans, because Schick has the tournament for you. The Schick 3-on-3 Tournament will be here February 3rd and 4th. The tournament will be held in Pacer Arena Friday and Saturday. There will be two divisions; men's and women's. Winners from UTM will advance to face winners from other universities. Get your teams ready and sign up at the Campus Recreation Office or call Steve Caldwell at 7746.

### DOMINO'S FOOTBALL PICKS WINNER

Campus Recreation would like to thank Domino's Pizza for sponsoring the Campus Recreation Football Picks. This years winner, with a 100-33 record, was Jeff Dowlen. Jeff will receive a pizza a week for the entire semester. Congratulations Jeff and thanks to everyone who participated. Start looking at the scouting reports and get ready for next year.

### Spring is coming soon... Aerobics is here now!

The Campus Recreation Aerobics Club wants to get in shape now, before spring gets here. Come join the Campus Recreation Certified Aerobic Instructors they know how to get that body into shape. All Campus Recreation Aerobic Instructors are certified. The cost is only \$50.00 per semester. The Aerobics Club has two sessions available.